

12.

# O Jesu, Thou art standing

Price 15¢

Bishop WALSHAM HOW

W. H. BONTEMPS

Larghetto religioso

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Larghetto religioso' and 'p'. The introduction consists of a series of chords and moving lines in both hands. The vocal part, labeled 'SOLO or CHORUS', enters in the second system. The lyrics are: 'O Je - su, Thou art stand - ing out - side the fast - closed door, In low - ly pa - tience wait - ing, To pass the thres - hold o'er, We bear the name of Chris - tians, His name and sign we bear O'. The piano accompaniment continues throughout, providing a steady harmonic and rhythmic foundation for the vocal melody.

By the same composer "I heard the voice of Jesus say" A very effective Anthem

U. S. Copyright (MCMIX by the Anglo Canadian  
Copyright Canada (Music Publishers Ass'n Ltd.

THE ANGLO CANADIAN MUSIC CO., TORONTO.

shame thrice shame up - on us, To keep Him stand - ing there

*Piu mosso*

SOP.  
shame up-on us. shame up-on us To keep Him

ALTO.  
shame up-on us shame up-on us To keep Him

TEN.  
shame up-on us shame up-on us To keep Him

BASS.  
shame up-on us shame up-on us To keep Him

*Piu mosso*

*ff*

*rall.*

stand - ing there To keep Him stand - ing there. O

stand - ing there To keep Him stand - ing there.

stand - ing there To keep Him stand - ing there.

*rall.*

*rit.*

O Jesu, etc.

Je - su Thou art knock - ing and

Lo! the hand is — scarred, and

thorns Thy brow en - cir - cle and

tears Thy face have marred O love that pass - eth  
O love that pass - eth  
O love that pass - eth

O Jesu, etc.

know - ledge So pa - tient - ly to wait O

know - ledge So pa - tient - ly to wait O

know - ledge So pa - tient - ly to wait O

sin that hath no e - qual So fast to bar the gate. *rit.*

sin that hath no e - equal So fast, to bar the gate. *rit.*

sin that hath no e - equal So fast to bar the gate. *rit.*

*Tempo I.*

*rit.* *mp*

*p*

O Jesu, etc.



Je - su Thou art plead - ing In ac - cents meek and low I

*pp*

died for you, my chil - dren why will ye treat me so. O

Lord with shame and sor - row we o - pen now the door Dear

*cresc.* *f*

Sav - iour en - ter en - ter and leave us nev - er more. O

*ff*

Grandioso piu lento

Lord with shame and sor - row we o - pen now the  
 Lord with shame and sor - row we o - pen now the  
 Lord with shame and sor - row we o - pen now the

door Dear Sav - iour en - ter en - ter and  
 door Dear Sav - iour en - ter en - ter and  
 door Dear Sav - iour en - ter en - ter and

leave us nev - er more.  
 leave us nev - er more.  
 leave us nev - er more.

*ff* *f* *f* *f*



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC  
LIBRARY  
81186